

**● ● ● ● ●**

POUR LA FLûTE.

par J. DEMERSSEMAN.

OEUVRE 3.

**All<sup>o</sup> Maestoso.**

*avec feu.*

*J*

FLÛTE.

| tr |  |

**pp**

30

avec expression

qcc

*f*

**14**

*rall.*

*con fuoco.* ***f***

à volonté.

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Allegretto.

THÈME.

TUTTI. 7

II<sup>e</sup> VAR:

plus lent.



ADAGIO.

pp

rall: a volonté.

allarg.

Largement.

tr

pp mf con fuoco.

f cres.

8<sup>a</sup>

tr tr tr tr

pp

5<sup>a</sup>

avec force.

rall:

1<sup>o</sup> Tempo.

pp

*rall.* *à volonté.* *cres* *tr*

*fff* *rall.* *pppp*

Un poco lento.

Allegro. 17 FINAL.

## FLÛTE.

This musical score is for a flute part, page 6. It consists of ten staves of music, all in G major (one sharp). The notation is written in treble clef. The music is characterized by a continuous, rapid sixteenth-note pattern across all staves. Each staff begins with a key signature change from F# to G, indicated by a sharp sign on the F line. The notes are grouped in pairs of eighth notes, creating a dense, flowing texture. The score is printed in black ink on a white background.

## FLUTE.

7

This page of musical notation is for a flute part, likely from a 19th-century score. It consists of ten staves of music in G major (one sharp). The notation is written in a single system, with each staff containing a melodic line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs. A fortissimo (*ff*) marking appears on the eighth staff. The piece concludes with a trill marked *8va* on the tenth staff. The notation is clear and well-preserved, with some minor ink smudges and a small handwritten 'v' above the third staff.